

RAKUEN TRANSLATIONS

STATUS: ONGOING
TYPE: WEBCOMIC
URASUNDAY

Danberu nan kiro moteru?

AUTHOR: SANDROVICH YABAKO
ARTIST: MAAM
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URA SUNDAY
COMICS
SANDROVICH YABAKO
& MAAM PRESENTS

TRANSLATOR: /A/NONYMOUS TYPESETTER: PAP041 CLEANER: PAP041
PROOFREADER: /A/NONYMOUS RAWs: /A/NONYMOUS REDRAWER: PAP041

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WE ARE LOOKING TRANSLATORS FOR:

DEAR SUCCUBUS SISTER



ADDICTED TO CURRY



SAEKANO: KOISURU
METRONOME



SEIREI GENSOUKI KONNA
SEKAI DE DEAE TA KIMI NI



JINROUKI WINVURGA



FATE/STAY NIGHT
HEAVEN'S FEEL



RAKUEN TRANSLATIONS

IF YOU'RE INTERESTED
ON HELPING US,
WRITE US ON OUR
FACEBOOK PAGE OR
CONTACT US AT OUR
BATOTO ACCOUNT:
PAPO41.



We're also recruiting
typesetters and redrawers.

CHAPTER 17: ARM-WRESTLING



HAAAAH...
I WANT
THAT~...
A HOME
THEATER
SYSTEM.

SAKU-
RA
HIBIKI

PANASONIC
HOME THEATER SYSTEM

~~180.000~~
**SPECIAL
PRICE 98.000**

NEVER
GONNA
HAPPEN

...I CAN'T...
MY JOB
BARELY PAYS
FOR THE
GYM AND
FOOD EX-
PENSES...

FRANK-
FURTER
195 KCAL

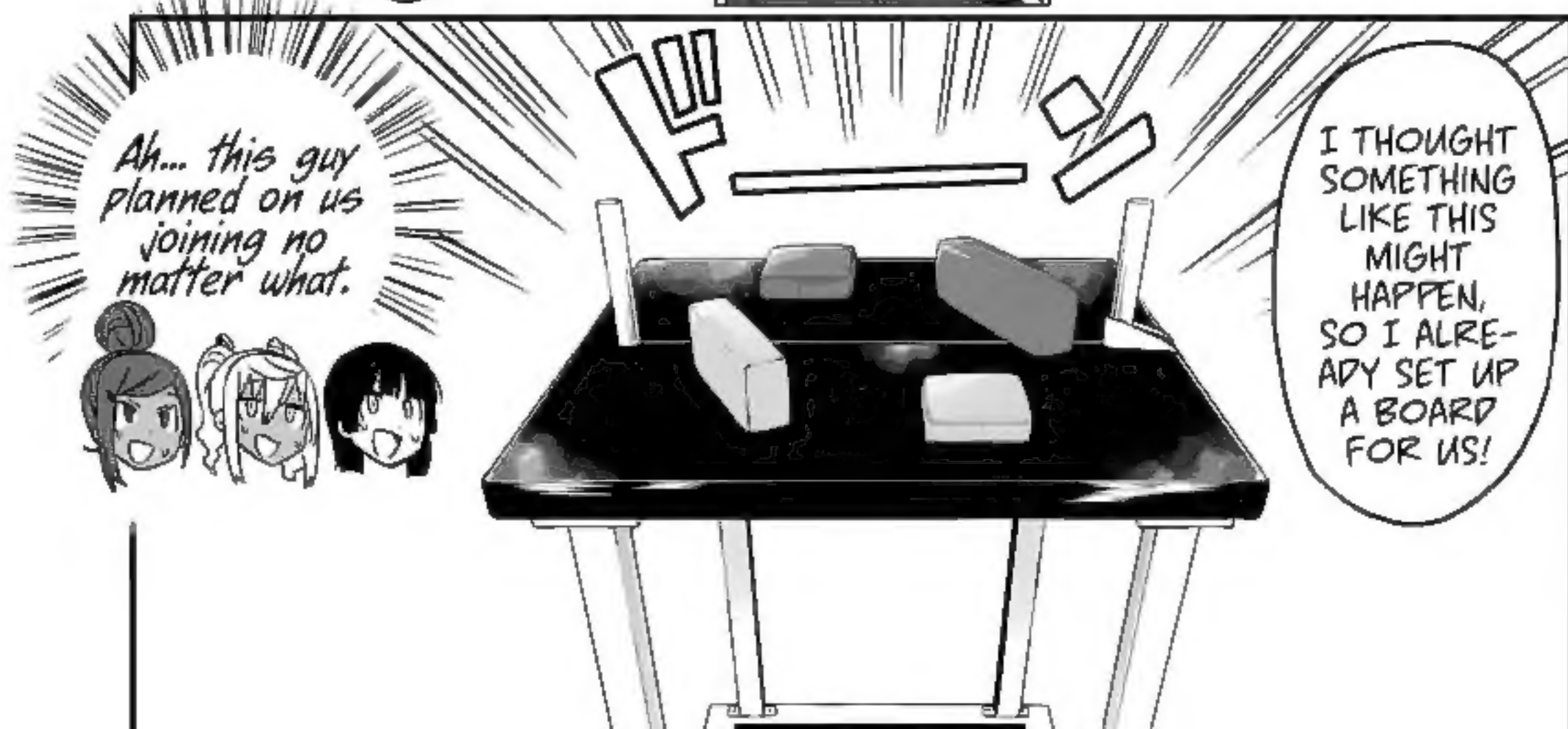
IF
I HAD THIS,
MY HOUSE
WOULD BE
LIKE THE
CINEMAS...
I'D LOVE
THAT~



ペン
持て何ベ
るキロル
?







ARM-WRESTLING

THE BASICS



Did you know you can reach an elite tier in even regular Arm-wrestling if you learn the official techniques?

It's what you all know, and love (?), "Arm-wrestling."

Those aren't the only ones.



Too bad.

The Biceps Brachii? The Triceps?



So, what muscles are used in arm-wrestling in the first place?

In other words, you're flexing and utilizing **EVERY MUSCLE IN YOUR BODY.**



The forearm, upper arm, shoulder, back muscles, even the lower body.

If you remember the proper stance, you can effectively use all of your body's strength.

SHOULDERS REMAIN PARALLEL.

TRY TO ALIGN YOUR ELBOW WITH THE CENTER OF YOUR BODY.

GRIP THE BAR WITH THE OPPOSITE HAND.

OFFICIAL ARM-WRESTLING STANCE

PRESS YOUR STOMACH TO THE BOARD.

STATION YOUR DOMINANT LEG, SAME AS YOUR WRESTLING ARM, FORWARD.



pure arm strength won't be enough.

Also, when you bring the opponent's arm down,

ARM ISOLATED

As may be obvious, there's a sudden advantage comparing the two postures.


PROPER FORM



And never ever **LOOK AWAY FROM YOUR HAND** until the match is over! (It can cause serious injury)

Use all your weight and muscles in sync to pull it down!





**THE WORLD
OF ARM-
WRESTLING,
SO DEEP AND
SEEMINGLY
PURE...**

**WHY NOT
CHALLENGE
AND ASSERT
YOURSELF?**





DID I
JUST
FIGHT!?

"WHAT"
THE
HECK...

WHAT
JUST
HAPPENED!?

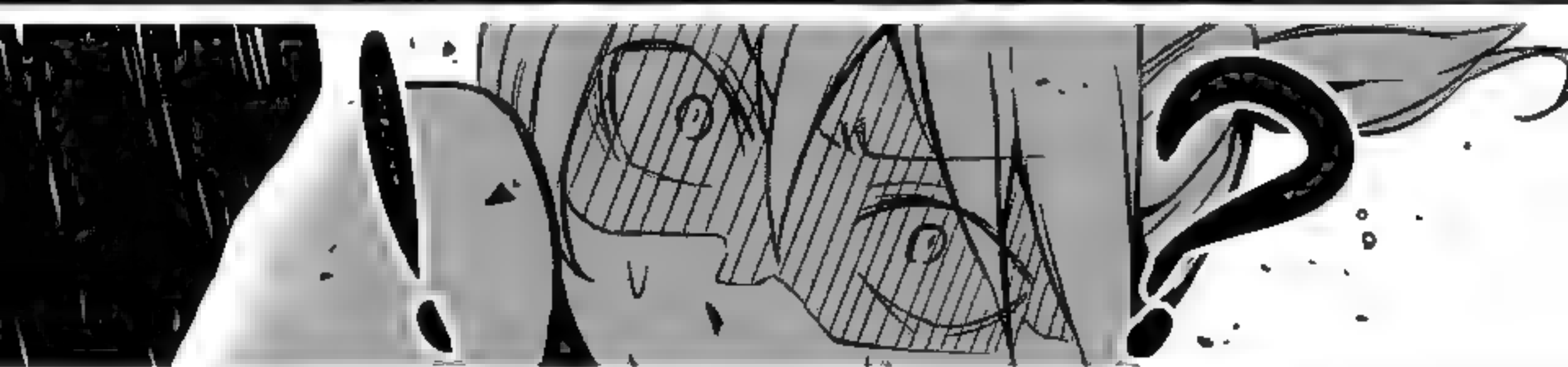
THIS
GIRL...!
DID SHE
ALWAYS
HAVE THIS
POWER
...!?

EXACTLY
MY EXPECT-
ATIONS
FROM
HIBIKI.
I SHALL BE
HER NEXT
OPPONENT.

I WILL
BE YOUR
OPPO-
NENT.

RIGHT.





A large, dark, jagged rock formation dominates the frame. The rock is rendered with heavy black outlines and some internal shading to suggest its rough texture. At the base of the rock, centered, is a small, glowing structure that looks like a miniature temple or a small building with a thatched roof. The entire scene is set against a solid black background.

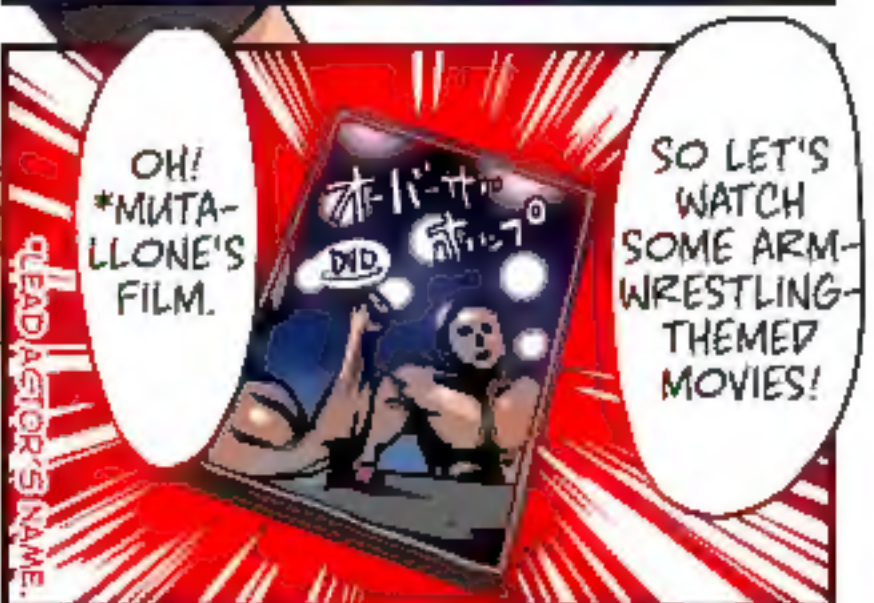
IT'S,
JUST
AS IF...







RESEARCH



TL: REFERENCE TO STALLONE'S "OVER THE TOP".

